

REFERENCE GUIDE: Disability Performance



Photo: Mami Mazinan, mamimazan@net

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Canadian Theatre Review is an excellent resource for secondary and post-secondary students who are interested in performing arts in Canada.

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Disability Performance Suggested Readings:

McAskill, Ash. "Mobilizing a Slow Theatre Movement through an *Atypique Artist Perspective*." *CTR* 175 (2018): 41–46.

Decottignies, Michele. "Disability Arts and Equity in Canada." *CTR* 165 (2016): 43–47.

Watkin, Jessica. "The Invisible Opportunity: All the Light We Cannot See (in Research)." *CTR* 172 (2017): 48–51.

Cseke, Col, Hope McIntyre, Majdi Bou-Matar, and Kate Rubin. "Including the Inclusive: An Online Conversation with Col Cseke, Hope McIntyre, Majdi Bou-Matar, and Kate Rubin." *CTR* 167 (2016): 34–39.

Fitzsimmons Frey, Heather. "Flying Hearts and Sharing Joy: Theatre for Children with Multiple Exceptionalities and Their Adult Companions." *CTR* 168 (2016): 90–93.

Watkin, Jessica. "Inclusive Theatre Space: Bursting through Boundaries of Spatial Restrictions, One Project at a Time." *CTR* 170 (2017): 103–107.

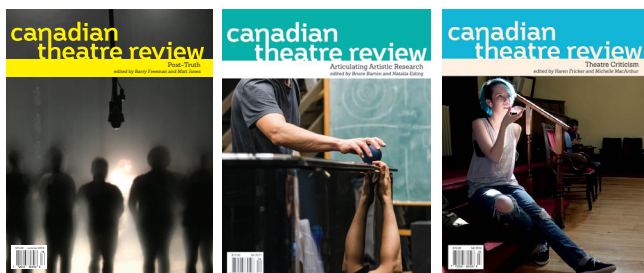
Bulmer, Alex. "Fix: A Play Provocation and Workshop for Young Audiences." *CTR* 164 (2015): 22–30.

McMurphy, Geoff. "Kickstart's Experience of the 2010 Cultural Olympiad." *CTR* 164 (2015): 64–66.

Roche, David. "Four Olympic Legacies." *CTR* 164 (2015): 61–63.

Devaney, Julie. "My Leaky Performances." *CTR* 146 (2011): 6–11.

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