

REFERENCE GUIDE: Indigenous Performance



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Canadian Theatre Review is an excellent resource for secondary and post-secondary students who are interested in performing arts in Canada.

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Indigenous Performance Suggested Readings:

Couture, Selena. "Theatrical Activism in Vancouver: From the Native Brotherhood and Sisterhood of BC to Marie Clements's *The Road Forward and Back*." *CTR* 164 (2015): 44–50.

Brown, Lorna. "Digital Natives." *CTR* 164 (2015): 31–35.

Payette, Corey. "2030: Indigenous and Culturally Diverse Stories and Their Value To Society." *CTR* 163 (2015): 54–58.

Robinson, Dylan. "Reconciliation Relations." *CTR* 161 (2015): 60–63.

Freeman, Barry, and Ron Berti. "A Journey Through Time and Place in Debajehmujig's *The Global Savages: A Slideshow*." *CTR* 157 (2014): s1–13.

Sioui Durand, Yves. "Ondinnok: The First Nations Theatre of Quebec." *CTR* 150 (2012): 56–60.

Twigg, Troy Emery, Kris Demeanor, and Bruce Barton.

"The Making of *Making Treaty 7: A Practical, Philosophical and Ideological Template for Intercultural Collaboration*." *CTR* 172 (2017): 82–86.

2bears, Jackson, and Janet Rogers. "For This Land." *CTR* 173 (2018): 26–30.

Olson, Michelle. "Heart of the Telling." *CTR* 170 (2017): 13–17.

Mengesha, Lilian. "Where Water Meets Land: Water's Time and Place's Thought in Rebecca Belmore's *Fountain*." *CTR* 174 (2018): 9–12.

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