

REFERENCE GUIDE: LGBTQ+ Performance



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Canadian Theatre Review is an excellent resource for secondary and post-secondary students who are interested in performing arts in Canada.

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LGBTQ+ Performance Suggested Readings:

Nixon, Lindsay. "I Wonder Where They Went: Post-Reality Multiplicities and Counter-Resurgent Narratives in Thirza Cuthand's *Lessons in Baby Dyke Theory*." *CTR* 175 (2018): 47–51.

King, Moynan. "Deep Lez Immersion: A Conversation with *Killjoy's Kastle* Creators Deirdre Logue and Allyson Mitchell." *CTR* 173 (2018): 15–20.

Berto, T. "Staging Homonormativity: A Review of *Small Axe*." *CTR* 169 (2017): 91–92.

Dickinson, Peter. "A Living Archive of Queer Performance, Practice, and Politics: The Q2Q Conference." *CTR* 171 (2016): 104–105.

Rana, Amal. "Exploring Intersectionality at Q2Q." *CTR* 171 (2016): 106–109.

Low, Stephen. "Staging a Gay Past in the Present: An Interview with The Gay Heritage Project Collaborators Damien Atkins, Paul Dunn, and Andrew Kushnir." *CTR* 166 (2016): 98–100.

Drake, Sunny. "Transitioning the Theatre in Industry." *CTR* 165 (2016): 55–59.

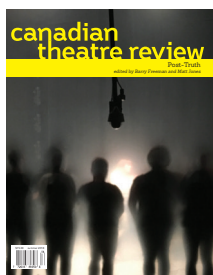
Healy, Brendan. "Seven Reasons Why I Believe We (Still) Need a Queer Theatre." *CTR* 165 (2016): 84–86.

Schewe, Elizabeth. "Unsettling Beauty." *CTR* 164 (2015): 101–103.

Gilbert, Sky. "A Sadly Overlooked Lesbian Gem: Hope Thompson's *Green*." *CTR* 149 (2012): 27–30.

Newman, Laine Zisman. "Absent, Invisible, and Incoherent: Archiving Queer Women's Performance Futurities." *CTR* 163 (2015): 19–24.

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