

REFERENCE GUIDE: Anti-Black Racism & Theatre



Photo by Jalynn Morgan, courtesy of Black Lives Matter Toronto, blacklivesmatter.ca

Looking for dynamic and accessible readings for high school, college and university courses in drama, theatre, and performance?

Canadian Theatre Review is an excellent resource for secondary and post-secondary students who are interested in performing arts in Canada.

Canadian Theatre Review (CTR) delivers critical analysis and innovative coverage of the current issues and trends in Canadian theatre. CTR provides the Canadian theatre community with in-depth feature articles, thought-provoking scripts, manifestos, slideshows, videos, design portfolios, photo essays, and other documents that reflect the challenging forms that theatre takes in the contemporary Canadian arts scene. Access CTR via Project MUSE: <http://bit.ly/ctrpmuse> or at ctr.utpjournals.press.

Anti-Black Racism & Theatre Suggested Readings:

Shaffeeullah, Nikki. "Safety and Justice in Our Artistic Spaces." *CTR* 180 (2019): 8–13.

Ware, Syrus Marcus. "The Most Unwelcoming 'Outstanding Welcome': Marginalized Communities and Museums and Contemporary Art Spaces." *CTR* 177 (2019): 10–13.

Recollet, Karyn. "Choreo Glyph: Steel Trees, Fish Skins, and Futurity Cyphers." *CTR* 176 (2018): 26–30.

Diverlus, Rodney. "Black Lives Matter Toronto: Urgency as Choreographic Necessity." *CTR* 176 (2018): 62–68.

Boye, Seika. "Performance Curation and Communities of Colour: Open Reflection, Closed Report, and an Interview with Jane Gabriels." *CTR* 175 (2018): 73–76.

Tindyebwa, Mumbi and Motion. "The Making of *Nightmare Dream*." *CTR* 173 (2018): 59–64.

Van Fossen, Rachael and Ndejuru, Lisa. "Terms of Engagement: The Ethics and Aesthetics of Artistic Experimentation in the *Rencontres/Encounters* Project. A Dialogue of Sorts." *CTR* 172 (2017): 77–81.

Khalema, Tsholo. "Black Armour." *CTR* 170 (2017): 30–33.

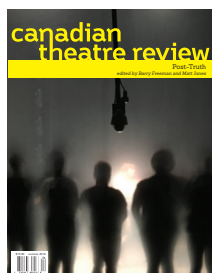
Bowen, Leah Simone. "The Flood: And Other Misadventures of the Female Prisoners of the St. Lawrence Market." *CTR* 170 (2017): 69–88.

Sing Turner, Valerie. "The Danger of a Single Story." *CTR* 165 (2016): 20–25.

anitafrika, d'bi.young. "Black Plays Matter: Watah Theatre, Creating Safe Space for Black Artists in These Dangerous Times." *CTR* 165 (2016): 26–31.

St. Bernard, Donna-Michelle. "Dear Michael: A Letter from the Margins." *CTR* 163 (2015): 34–38.

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